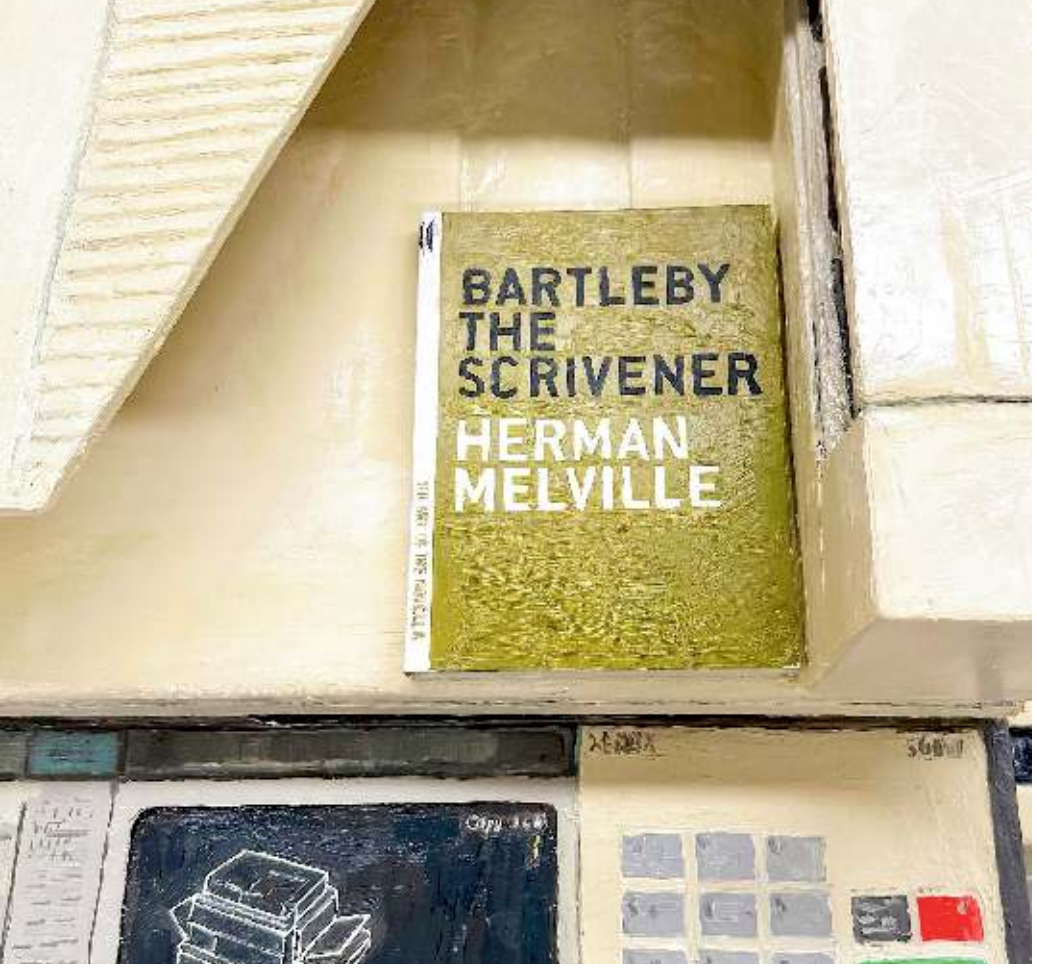






UNTITLED PROJECT: COPY SHOP

CONRAD BAKKER

OCTOBER 8TH - NOVEMBER 10TH

RILEY HALL 214

NOV 10TH

ARTIST LECTURE

4pm | Riley Hall 108

GALLERY RECEPTION

to follow | Riley Hall 214

Conrad Bakker makes carved/painted sculptures and paintings of everyday objects, positioning them in specific sites, consumer contexts, and gallery exhibitions so as to reveal and critically comment upon the socio-political economies and relational networks between persons, things, and places.

Artist Bio

Bakker has exhibited his work internationally in venues that include the Boulder Museum of Contemporary Art, Tate Modern (London), Galerie Analix Forever (Geneva), Fargfabriken Center for Contemporary Art and Architecture (Stockholm), the New Museum of Contemporary Art (New York), the Renaissance Society at the University of Chicago (Chicago), Art in General, Artists' Space, and Apex Art (New York City), Contemporary Art Museum Houston, in mailboxes, city sidewalks, eBay auctions, and on his front lawn. His workhas been the subject of articles and reviews in Frieze, Contemporary, Flash Art, Art Forum, Art World Magazine, ArtUS, Art Papers, Sculpture, The Chicago Tribune, The New York Times, and The New Yorker magazine. Bakker has been awarded individual artist grants from the Creative Capital Foundation, the Illinois Arts Council, and the Joan Mitchell Foundation Painters and Sculptors Grant Program and participated in artist residencies at Ragdale (Lake Forest, IL), Sun Valley Museum of Art (Hailey, Idaho), and Cité internationale des arts (Paris).

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