

A portrait of a man with a beard and sunglasses hanging from his shirt, standing in front of a red wall with graffiti.

Friday, Nov. 18 | 4 p.m.
Carey Auditorium, Hesburgh Library 107

From Bonds to the Bronx: A Conversation about Wall Street

After abandoning his twenty year Wall Street career, **Chris Arnade** decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography.

Free and open to the public.